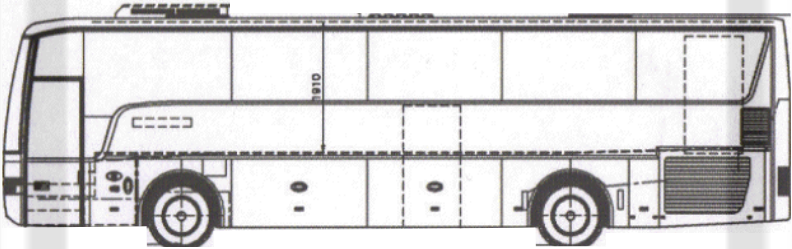


SOUNDBUS

project description



Swallowed by a golem of industrial society

Rows upon rows

A synchronized corporeal collective

Kinetic struggles

Mechanical anomalies

Fuel explosions

Pressure regulating systems

Ethereal electromagnetic radiation

Ambience becomes life



PHOTOS: FLORA TOSTI

Instant Ambient Logistics?

The SOUNDBUS is a concert in a moving bus that uses the emerging sounds from the bus to create a live soundscape to a group of audiences simultaneously situated in the bus. The bus has a soundsystem installed where it is possible to capture, manipulate and playback emerging ambient sounds from various mechanisms, frictions and anomalies from the bus, the contact with the driving surface etc. These sounds are sent to the audience via a headphone network.

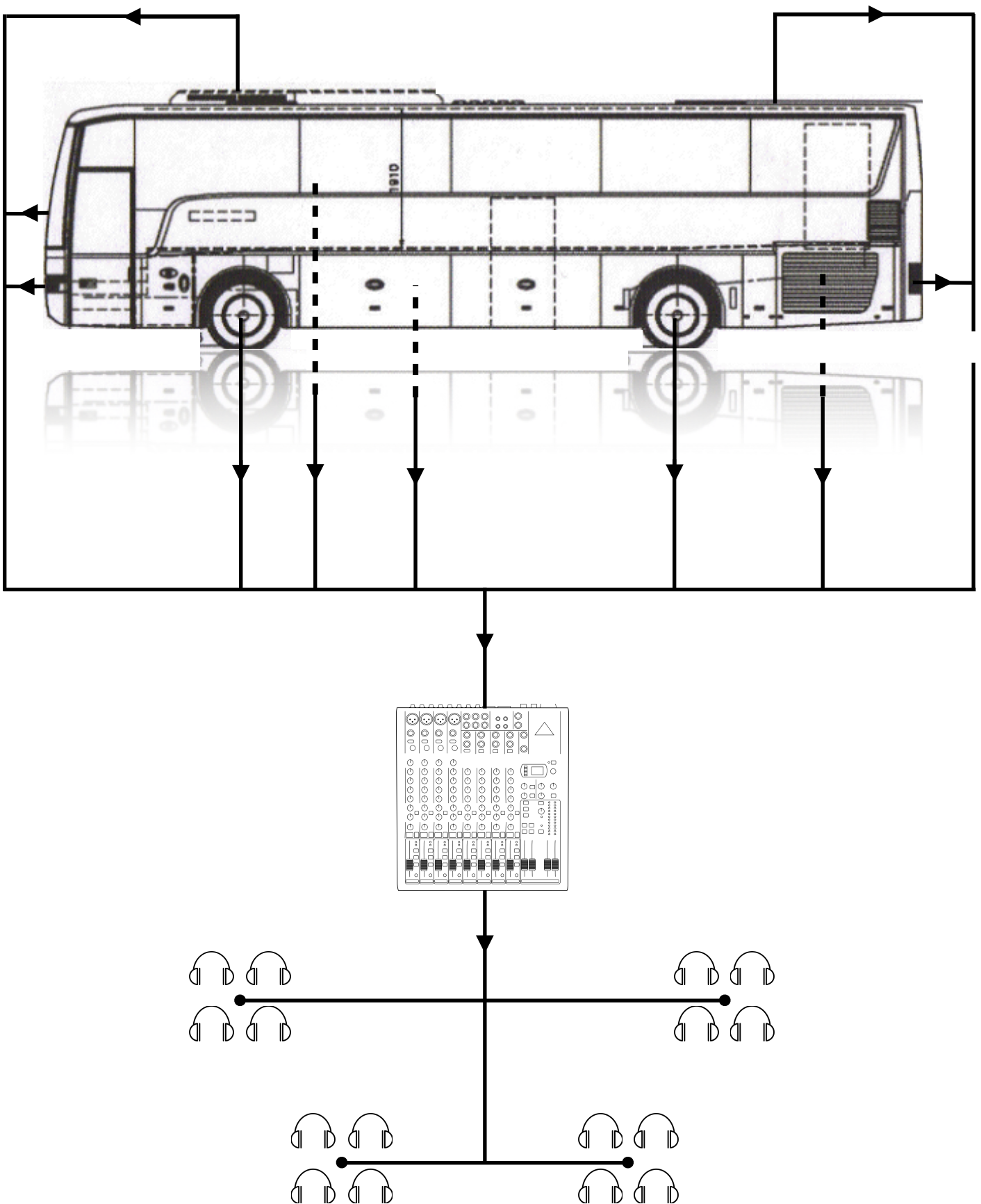
The SOUNDBUS audience will be given a corporeal and sonic sensation of a journey into a mechanical organism brought to life. People from the audience have described it as a physical trip into an early 90's biosphere soundscape. The audience is placed amidst the sound sources and therefore they sense the kinetic development that affects these sources. It gives an instantaneous feeling of presence to the meditative ambient-music genre.

The SOUNDBUS is a situational concert in a mobile frame. As it is traveling through a predefined route, the changing landscape and gravitational/kinetic movement becomes a score for the musical performance. The SOUNDBUS recontextualizes the 100 years old futuristic manifesto 'Art of Noise' as well as the musique-concrète genre. It takes an indeterministic approach to composition and musical performance.

The SOUNDBUS is conceived as a scalable and adjustable model, with the intent to create an optimal artistic appropriation to human logistics within cultural events. It has 50+ headphone outputs and can easily be readjusted to accommodate a larger or smaller group of audiences

The SOUNDBUS is - for every new version - developed as a context dependent and site-specific composition. It has also been an artistic residency/exchange project, giving guests-artists a radical challenge to their practice and skills. It has been tried and tested in numerous settings and with different audience settings and has been commissioned multiple times.

Schematical setup



Production overview:

Time	Content	Participants	Duration
Event start	SOUNDBUS tour	Composer, driver, guest artist/assistant	30 x (?) minutes
5 days prior	Rigging, soundcheck, testdrive and compositional development	Composer, driver, guest artist/assistant	5x10 hours (driver app. 3x1 hour)
1 month prior	Testing	Composer, driver	1x6 hours (driver app. 2x1 hours)
2 months prior	Clearing on participants, location/route, audience handling, internal communication and bus rental	Composer, productional cooperater	n/a
3 months prior (ca)	Financial agreements and formal responsibility	Composer, productional cooperater	n/a
n/a	Fundseeking and external cooperaters	Composer, productional cooperater	n/a



Reviews:

“Sound artist Mads Bech Paluszewski-Hau invites you to take a ride and sink deeply through a set of headphones into the sonic universe of a bus, when the wheels, the engine etc. is being amplified, mixed and performed. With his inspiring and marvelous creative energy and power, Paluszewski-Hau created a fantastic and meditative sonic atmosphere with the Soundbus on LAK festival 2013.”

- Co-director LAK festival, Katrine Møllebæk

External links

Interview (in danish) from danish national radio, DR: ([click here](#))

Videoteaser (in danish): ([click here](#))

Commissions

[ACTS festival 2012](#)

[LAK festival 2013](#)

[Wundergrund festival 2014/ Danish Art Council 50 years anniversary](#)

[Danish Peoples Gathering 2015](#)

Previous cooperators

[Danish Composers Society](#)

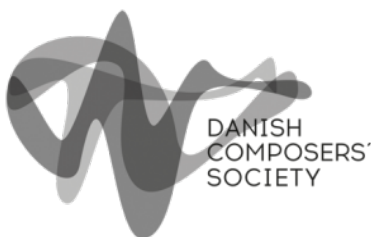
[National centre for contemporary and experimental music and sound art \(SNYK\)](#)

[Museum of Contemporary Art](#)

[LAK - Festival of Nordic Sound Art](#)

[Nikolaj Kunsthal](#)

[AiAiAi](#)



LAK

NIKOLAJ
KUNSTHAL

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About

Mads Bech Paluszewski-Hau (1977) is a danish sound-artist, composer, musician, performer and cultural producer. He is currently working within genres and themes such as resonance, futurism, free-improvisation, electro-acoustic, music concrete, no-input mixing and feed-back systems.

His work is inspired from animistic rituals and thinking, where he uses sound as a medium to reveal life and behavioural characteristics within objects, spaces and systems, with a strong outreach towards context, audience, situation and other immediate plateaus for artistic exposure.

He is a self-taught artist with a master degree in Human geography and Performance Design. During the recent years, he has been honored by several grants, as well as been commissioned to either reenact or develop new pieces for art- and cultural institutions, festivals and the like. He is a member of the danish composers society.

Click [HERE](#) for a full CV with chronological activities



Estimated budget*

Expenses

Busrental + driver (1 week + 10 hours driver fee):	25000 DKK
Tools and hardware:	3000 DKK
Sound equipment (minus headphones):	10000 DKK
Composers fee (development + 1 event-day):	20000 DKK
Guest artist/assistant (setup + 1 event day):	10000 DKK
Travels	5000 DKK
Accommodation	10000 DKK
<u>Headphone rental (50 units, 1 production + 1 event-day)</u>	<u>5000 DKK</u>
Total	88000 DKK

Extra event-day**

Busrental + 6 hours driver fee	4500 DKK
Composer + guest artist/assistant fee	5000 DKK
Accommodation	1400 DKK
<u>Headphone rental</u>	<u>2500 DKK</u>
Total	13400 DKK

Incomes

Funds	68500 DKK
Tickets (50 DKK x 160)**	8000 DKK
Sponsor (headphones)	5000 DKK
Own financing (sound equipment)	5000 DKK
<u>Own financing (tools and hardware)</u>	<u>1500 DKK</u>
Total	73000 DKK

Extra event-day**

Tickets (50 DKK x 160)**	8000 DKK
Sponsor (headphones)	2500 DKK
<u>Funds</u>	<u>2900 DKK</u>
Total	13400 DKK

* (all prices includes danish VAT)

** (1 event day includes 4 x 30 mins SOUNDBUS performances, each with 40 audiences paying 50 DKK/ticket)

Version specific notes: Preliminary possibilities

Funding

- DKF production funds: Deadline march 1st
- Nordic Culture Point - Mobility support: Deadline february 1st and april 4th. (02.59 PM)
- Danish Art Agency - music/performance art: Deadline march 1st.

Cooperators:

- Danish composers society
- SNYK
- Nikolaj Kunsthal

Sponsors:

- Sennheiser (headphone system)

Guest artists (unconfirmed):

- Jenny Graf
- Anders Børup
- Kristian Hverring
- Christian Skjødt
- James Brewster
- Derek Holzer
- Ragnhild May
- Thomas Wernberg
- Olga Szymula
- Claus Poulsen
- Felia Gram-Hansen

[Can also be run as an open call or in cooperation with educational or research institute]