

MADS BECH PALUSZEWSKI-HAU (1977)
Soundartist, composer
MA geography and performance design
Member of Danish Composers Society

CV

Selected art-works

MmM: Electro-acoustic sculpture and performance based on historical maritime engine. Exhibited at Marstal Maritime Museum. <https://reanimationresearch.org/mmm>

LYDTRYK #1: Landscape-like portrait of resonant existence. Based on a.o. subaquatic sound-inputs and continuous arrival of local ferry. Displayed in processual exhibition format. <https://reanimationresearch.org/lydtryk1>

SKIN: Acoustic feedback explorations evoking the inner voices of everyday objects telling a nonverbal story of a life long lived.
www.reanimationresearch.org/skin

FERA_ID: Ongoing artistic research project on decaying industrial structures. www.reanimationresearch.org/feraid

Mount Sisu: Experimental acoustic archeology <https://reanimationresearch.org/mount-sisu>

Insomnia: Autonomous, acoustic animation as therapeutic progress. <https://reanimationresearch.org/insomnia>

WE: Sound animated spaces, sculptures, objects and materials in an absurd vision of a world beyond the anthropocene. <https://reanimationresearch.org/pagewe>

Rainforest: Reinterpretation and workshop version of David Tudors Rainforest IV. <https://reanimationresearch.org/rainforest>

Lydbus: Composition for a moving bus <https://reanimationresearch.org/soundbus>

EspressoÖ: Exclusive barista-, sound- and coastal environmental performance. <https://reanimationresearch.org/espresso>

Boiler Quartet: Harsh noise performance based on live boiling kettles <https://reanimationresearch.org/boilerquartet>

Further info including activities and enterprises at
<https://reanimationresearch.org/about>