

Artist Presentation

MADS BECH PALUSZEWSKI-HAU (1977)
Soundartist, composer, musician, performer and
cultural producer.
MA geography and performance design
reanimationresearch@gmail.com



Short bio:

Mads Bech Paluszewski-Hau (1977): a danish sound-artist, composer, musician, performer and cultural producer. He is currently working within genres and themes such as electro-acoustic composition, situationism, free-improvisation, music concrete, no-input mixing, ecological perception in acoustics and feed-back systems. His artistic work is equally inspired from physics, human geography and spiritual animism, and he uses sound as a medium to reveal characteristics within objects, spaces and systems, with a strong outreach towards context, audience, situation and other immediate plateaus for artistic exposure.

He is a self-taught artist with a master degree in Human geography and Performance Design. During the recent years, he has been honored by several grants, as well as been commissioned to either reenact or develop new pieces for art- and cultural institutions, festivals and the like. He is a member of the danish composers society.





Chronological activities

2023

Luksus - performance + installation at local ferry ÆrøXpressen for Lys i Mørket festival
Luksus - installation at Ærø Litteraturfestival w/ Eyvind Gulbrandsen

2022

Usage of Symbols within Soundart: Conference lecture at [MINU festival](#).
MmM. Commissioned work, [Marstal Maritime Museum](#)
Lydtryk#1: Marstal Havn. Processual exhibition at Det Røde Pakhus, Marstal
Osmosis, performance and installation. Commissioned by Ærø Kunstforening.
Artist residency, Viften Youth Center

2021

November: Acoustic scenography and performance for Therese Fabricius at RØRT, Allehelgens koncert at Ærøskøbing Kirke.
July: [+] 3 live sound&paint performances at festival [Økant](#)
June: Cmaj: 3 solo-performances for exhibition Look at Me
February: Teaching at DDSKS sound, BA students

2020:

March: Composer/performer for artist duo J&K's piece 'WE' at Inkonst Malmø

2019

January: Circuit Bending workshop at Rehab, Malmø, Sweden
May: Residency at Inter Arts Center, Lund University, Sweden
June: Release koncert w CAM at Støberiet, Copenhagen
August -> december: Sound design teacher and consultant, BA students at National School of Performing Arts (DDSKS)

2018

January: CAM plays at Multiversal IV, festival, at 5e, Copenhagen
March: Soundless sound. Workshop development and facilitation as part of CPH:DOX festival.
May: Birds ear view. Artistic consultation.
June: CEO Bend-o-rama plays at CPH Art Week festival for Dias Kunsthø.
August: Espresso. Performance installation for Vejle Kunstmuseerne/ Floating Art festival at Vejle Fjord.
December: Soloconcert at Sorgenfri#18, H15, Copenhagen

2017

January: Workshop facilitator and developer with Creative Europe (PAIC) and Sorø Artmuseum.
February: Norwegian tour with CAM
February: Rainforest workshop at Artefacts festival in Leuven, BE
March: Concert w/ CAM at Mandagsklubben, Copenhagen
March: Bass-bathtub soundinstallation with Runar Magnusson and James Brewster at Saunaevent 2017, Copenhagen
April: FERA_ID performance at Klubb Kanin XX, Trondheim, NO
[April - October: Leave]
December: Insomnia. Therapeutic, acoustic animism installation w/ Mie Mogensen.

2016

January: CAM plays CAMcert 2016 concert series #1/12
February: CAM plays CAMcert 2016 concert series #2/12
March: CAM plays CAMcert 2016 concert series #3/12
March: w/Mie Mogensen: Meanwhile at Mount Sisu. Sound-animated sculpture installation @ at KP16 exhibition. Kunsthø Århus.

April: CAM plays CAMcert 2016 concert series #4/12
May: Animate!!! performance at Frank art gallery in Malmø, Sweden
May: CAM plays CAMcert 2016 concert series #5/12
May: Skramlerier. Walk-in-workshop of sound exploration and foley art practises at Lyngby/Taarbæk bibliotek. <https://www.facebook.com/events/1591947431116895/>
August: ResoNORD, first field trip. Mooste Seedmill, Estonia.
August: CAM plays CAMcert 2016 concert series #7/12
August: Shell-phones. Electroacoustic performance installation and exhibition: Event #1 of 3.
September: Shell-phones. Electroacoustic performance installation and exhibition: Event #3 of 3.
September: CAMcert 2016 concert series #8/12 at Råhuset
October: Double release. CAM vinyl albums 'Mirror Confrontations' and 'True or False?'
October: CAMcert 2016 concert series #9/12
October: ResoNORD, second field trip. Landskrona shipyard, Sweden.
October: ResoNATORS, workshop in electroacoustic composition and performance at Ljudskolan, Copenhagen.
November: CAM plays CAMcert 2016 concert series #10/12 at 5e
December: ResoNORD showcase. Installation & performance at own studio
December: CAM plays CAMcert 2016 concert series #11/12 at Klöbb, Gallery Frank, Malmoe, Sweden.
December: Obernkarbi feat. The Boiler Quartet at Mayhem

2015

January: CAM plays at RPT#3 festival in Mayhem, Copenhagen
January: Guest musician for Jenny Graf, concert at RPT festival in Mayhem, Copenhagen
February: Obernkarbi feat. the Boiler Quartet at Aarhus International Supernoise Festival
February: CAM plays at Aarhus International Supernoise Festival
February: CEO Bendorama plays at Aarhus International Supernoise Festival
February: Obernkarbi feat. the Boiler Quartet at RPT XV at Mayhem, Copenhagen
March: CEO plays at Holmboe festival, Horsens, Denmark
April: CAM plays at private birthday party, Copenhagen
May: CEO plays concert at Jyderup Højskole
May: Obernkarbi feat. The Boiler Quartet at EIVærket in Helsingør
June: Obernkarbi performs the SoundBus concert for Danish Composers Union at Folkemøde 2015, Bornholm, Denmark
August: CAM plays concert at Scala Rooftop Concert, Copenhagen
September: Production leader for 'Sound Art Exhibition' at Nordic Music Days
September: Co-developer, producer and performer at the electro-acoustic event EspressÖ
September: Exhibits the soundsculptures 'Strandrobotter' at Copenhagen Art Run

2014

December: Ortogenesis - composer and performer for the demise of PB43, Copenhagen.
November: LydBus sound performance installation at Wundergrund festival and Danish Art Agency 50 years anniversary
September: Animate!!! - performance at Nikolaj Kunsthal
September: Lyttelandskaber(e) - co-curator for soundart exhibition in cooperation with Nikolaj Kunsthal, Copenhagen.
September: DJ Obernkarbi at public space opening in Sydhavn, Copenhagen
September: Musician at recording session for project: Online music library for erotic soundtracks by Stefani Wisting
May: Ren Optur - space launch and moonwalk triple concert at Planetariet Copenhagen
May: Symmphony, performance at Dome of Visions, Copenhagen.
May: CAMcert #2, arranger for triple concert night at Mayhem, Copenhagen.

May: CAMcert #2, concert with the trio CAM
April: CAMcert 1, concert with the trio CAM
March: Five Apartments, composer and performer at electro-acoustic performance installation.
March: Animate!!! Concert at Homegrown Choppers, Helsinki. February:
Animate!!! Concert in Tårnet, PB43
Januar: NordLyd - livestream event in Nikolaj Kunsthal
Januar: CEO - Concert at Makers Day, Københavns Hovedbibliotek

2013

November: CEO - Concert in Tårnet, PB43 November:
Kammertonen - Concert in Tårnet, PB43 November:
Ren Optur - Concert in Tårnet, PB43
November: Lyt til Verden - Exhibition at Das Hamburger Gängeviertel, Hamburg
November: Concert w/ Ren Optur. NASA live broadcast in Tårnet, PB43 October:
Concert w/ CEO @ Nikolaj Kunsthal, Copenhagen Night of Culture
September: Sonic Interventionism workshop at LAK - festival for Nordic sound art.
September: LydBus performance installation at LAK - festival for Nordic sound art.
August: Exhibition of Lyt Til Verden - a field recording urban space-comparison project
April: Producer, director, composer: Release party, Ren Optur. Basement, Copenhagen
February: Underwater Love. w/ AquaSonic. Underwater soundinstallation and concert at Kærlighedsfestival. Århus, Denmark

2012

September: Rainforest. w/ Derek Holzer. Workshop @ BylBy festival. Århus, Denmark
August: Rainforest. w/ Derek Holzer. Workshop @ LAK festival. Copenhagen, Denmark
July: Sonic Interventionism. Sound installation and performance for RillBar @ Roskilde festival, Denmark.
June: LydBus. Soundinstallation and performance in a shuttle bus for ACTS-festival, Museet for samtidskunst, Roskilde, Denmark.
May: CEO - live circuit bending concert in DR RAMASJANG live. (danish national televisions childrens channel)

2011

Nov: Mission to Mars: Spacelaunch w/Ren Optur @ Overgaden, Institut for Samtidskunst. Denmark
Nov: Kan man lave kunst med en loddekolbe? w/ CEO. Concert and debate @ Ry Cinema. Denmark
Oct: Regnskog. Installation/Workshop/Performance. w/ Derek Holzer. @ FullPull festival, Malmø, Sweden
Sep: Rocket Launch performance w/ Ren Optur @ Global Units, Copenhagen, Denmark
Aug: Circuit Bending. w/ CEO. Workshop and Concert @ Suset festival, Denmark
Aug: Underwater sound installation @ Sejerø Festival, Denmark
March: Sofa Sundays. Circuit bending w/ CEO. Workshop and concert in soup restaurant in Copenhagen, Denmark
March: #9 festival. CEO concert in Silkeborg, Denmark
February: Spacewalk session w/ Ren Optur @ SoupAnatural in Copenhagen, Denmark

2006

March -> August: 7 tales of misery. Performer and sound-installation technician at performance sound installation with Martin Stig Andersen & Signa Sørensen. Copenhagen, Denmark. www.seventalesofmisery.com

Enterprises, project leadership, consultant, memberships and other job-functions

2023

Klang Ærø - Association of soundartists and free improv musicians. Founder and chairman

2022

Architectural Cooperation with [ArTiFo](#)

Development consultant: Archipelagic Youth Exchange project (AYE)

2016

Approved membership of the Danish Composers Society

ResoNord: Artistic director and composer for development project granted by Nordic Culture Fund

2015

Production-leader for Nordic Composers Societies sound-art exhibition at Nordic Music Days

Producer for the electro-acoustic event Espresso

2013-2014

Nordlyd - Project leader for development project granted by Nordic Culture fund

2008-

Obernkarbi - arts and cultural production company. Owner.

Grants and other achievements

2023

Work grant, Danish Art Council

Production grant w/ Eyvind Gulbrandsen at Ærø Litteraturfestival

2022

Work grant, Danish Composers Society

Work grant, Danish Art Council

Marstal Maritime Museum: House-composer supported by Danish Art Council

Viften Youth Center - Artist in residency supported by Danish Art Council

2021:

Work grant DJBFA

Project development grant from Komponistmidlerne

Brownian Movement receives honorary mention by selection jury at KE21

Work grant Danish Composers Society

2020:

Mobility grant Danish Composers Society

Work grant Danish Composers Society

2019

Production and accommodation residency grant from Danish Composers Society

SKIN receives honorary mention by selection jury at KE19

Work grant Danish Composers Society

Mobility grant Danish Composers Society

2018

September: Work grant for continuous artistic development

2016

April: Mobility Grant for ResoNORD from Kulturkontakt Nord

May: KulturkontaktNord development Grant for ResoNord

May: Production Grant from Danish Art Agency to hold a workshop as part of the program at Ljudskolan 2016.

June: Workgrant from Danish Composers Society

2015

November: Project grant from Danish Arts Agencies department of visual arts for Rainforestworkshop and exhibition at Sound Reasons festival in India.

November: Project grant from Danish Artist Union for doing Animate!!! performance

May: Resonansmusik. Work grant from Statens Kunstfonds Legatudvalg for Musik to continue research on compositional methods based on resonance..

2014

November: KODA publication grant for CAM studio recordings

May: Resonansmusik. Work grant from Statens Kunstfonds Legatudvalg for Musik to develop compositional methods for projects Animate!!! and Kammertonen.

2013

October: Travel and accomodation grant from Nordic Culture Point for project Animate

June: Fee and material grant from Eesti Kultuurkapital for Sonic Interventionism Workshop in MoKS, Mooste, Estonia

May: Project development grant from Digital Nordic 2015/16 for project NordLyd.

April: Mobility grant from Nordic Culture Point for Sonic Interventionism Workshop in MoKS, Mooste, Estonia